

Night Theme Movie Project

Your objective: Follow one major theme of *Night* through quotes and events, and create a film that demonstrates how those quotes and events from *Night* show up in our world today.

Group size: 4 people maximum

Your film should be a maximum of 3 minutes long and should contain the following:

- a) **THREE EVENTS:** At least three events/plot points from *Night* that demonstrate the theme;
 - a. Use images, clips from the digital toolkit to show the historical perspective
- b) **TWO QUOTES:** At least two quotes from *Night* that embody your themes/underlying idea;
 - a. Quotes can be from dialogue or from narration.
- c) **ONE MODERN** perspective on this theme: how does this theme affect our lives today?
 - a. Use images, clips from the digital toolkit to express the modern perspective

Use anything in the toolkit to put your film together. Think of this as a collage: I brought you the pieces; now, you put it together in a way that is significant.

Themes:

Courage	Bystanding	Remembering	Survival
Standing Up	Faith/Religion	Inhumanity	Loss of Innocence
Human Weakness	Questions	Dehumanization	Perseverance
Witnessing/Testifying	Silence	Death	Hatred

Rubric	1	2	3	4	5
Events	Irrelevant events	1 event	2 events	3 events	3 strong events have a definite connection to theme.
Quotes	No quotes	1 irrelevant quote	2 irrelevant quotes	2 quotes	2 strong quotes are naturally and creatively incorporated
Modern perspective	Irrelevant example	Example is okay, but doesn't really communicate theme.	Examples are good, but connection to today isn't clear.	Examples bring <i>Night</i> into today's world.	Brings <i>Night</i> to today with multiple, modern, relevant examples
Creative and original elements	This piece seems like it was hurriedly made, with no creativity or original work.	No original work has been used in the piece, and the creativity is minimal.	Some original work, but the creativity is moderate.	Hard work is apparent, with only some original writing in the film	Original and creative writing engages the audience.
Use of Digital Toolkit	Used just for the sake of having it. Partially credited or not at all.	Used with a little thought. Items were only partially credited or not at all.	Moderate thought put into how outside materials are used. Credited.	Used appropriately and credited	Used in a way that adds impact and interest. Sources are appropriately credited.
Storyboard Use	Did not use a storyboard	Only filled it out partially	Filled it out, but didn't follow it	Filled out and used	Storyboard is used as an outline to keep project on track and completed on time.
Proofreading	Glaring errors run throughout the film.	Glaring errors are apparent, though few.	Editing was done hurriedly, and moderate errors irritate the viewer.	Editing is somewhat careful, but a few errors slipped through.	Film is carefully edited for spelling, punctuation, grammar, and capitalization. No errors readily detected

Group Members:

YOUR THEME:

THREE EVENTS from *Night*:

Page Number	Event	Relevance

TWO QUOTES from *Night*:

Page Number	Quote/ Description	Relevance (Why does this quote fit the theme?)

Modern Perspective: How does it work today?

Write three reasons why it follows what Elie Wiesel experienced.

Reason 1:
Reason 2:
Reason 3: