| SHOT # | GRAPHIC  | TEXT  | AUDIO  |
|--------|--|---|--|
| 1      |  | Unemployment in the Great Depression Kim Sciandra   | Music: Moving Images                               |
| 2      | Great Depression Unemployment  Solution of the second seco | Unemployment peaked at 25% in 1933 and stayed above 15% for most of the 1930's.                             | Music: Tearful Goodbyes                            |
| 3      |  | Without an income many people could no longer afford a home. People resorted to living in shacks and tents. | Music: cont.                                       |
| 4      |  |   | Music: Interview with Roy<br>Turner - Cut 1 Shacks |

| SHOT # | GRAPHIC | TEXT  | AUDIO                                 |
|--------|---------|---|---------------------------------------|
| 5      |         |   | Music: Everlasting Sadness            |
| 6      |         |   | Music: Everlasting Sadness<br>(cont.) |
| 7      |         |   | Music: Everlasting Sadness<br>(cont.) |
| 8      |         | Shack communities began to appear all over the country. Because people blamed President Hoover for the Depression they mockingly called these communities "Hoovervilles". | Music: Everlasting Sadness<br>(cont.) |

| SHOT # | GRAPHIC | TEXT  | AUDIO                                 |
|--------|---------|---|---------------------------------------|
| 9      |         |   | Music: Everlasting Sadness<br>(cont.) |
| 10     |         |   | Music: Everlasting Sadness<br>(cont.) |
| 11     |         |   | Music: Everlasting Sadness<br>(cont.) |
| 12     |         | No longer able to afford food people had to rely on charities for food, try to grow their own food, or rummage through garbage. | Music: Everlasting Sadness<br>(cont.) |

| SHOT # | GRAPHIC  | TEXT | AUDIO  |
|--------|--|------|--|
| 13     | NOTICE  THEAL HOURS  MEMBET 730-8-304M  SUPPLE 430-5-304M  SURPLE 430-5-304M  SURPLE ASSOCIATE  OF DOBLOGO AND  COME EARLY  LECONDES SUR MEM  AND TRAVES CONSUM OF AND  GENER MEMBET SURPLE  COME SURPLE AND AND  GENER MEMBET SURPLE  OF MEMBET SURPLE  AND MEMBETSS. |      | Music: Everlasting Sadness<br>(cont.)                    |
| 14     |  |      | Music: Interview with Roy<br>Turner - Cut 2 Food         |
| 15     |  |      | Music: Interview with Roy<br>Turner - Cut 2 Food (cont.) |

| SHOT # | GRAPHIC | TEXT | AUDIO  |
|--------|---------|------|--|
| 16     |         |      | Music: Interview with Roy<br>Turner - Cut 2 Food (cont.) |
| 17     |         |      | Music: Tearful Goodbyes                                  |

| SHOT # | GRAPHIC | TEXT   | AUDIO                           |
|--------|---------|--|---------------------------------|
| 18     |         |  | Music: Tearful Goodbyes (cont.) |
| 19     |         | The country was ready for a change. In 1932 FDR was elected.  In his first 100 days of office he enacted several of his "New Deal" programs. | Music: Tearful Goodbyes (cont.) |
|        |         | These programs provided job training, employment, and relief checks.   |                                 |

| 20 |   |   | Music: Happy Days Are Here<br>Again         |
|----|---|---|---|
| 20 |   | Farm Security Administration (FSA)  Built camps that provided homeless people with safe and sanitary living conditions. | Music: Happy Days Are Here<br>Again (cont.) |
| 21 | AGRICULTURE  FARM  SECURITY  ADMINISTRATION |   | Music: Happy Days Are Here<br>Again (cont.) |
| 22 |   |   | Music: Happy Days Are Here<br>Again (cont.) |
|    |   | The Works Progress Administration   | Music: Happy Days Are Here                  |

| TROJECT I | TILL. Onemployment in the Or                      |  | 1   |
|-----------|---|--|---|
| 23        |   | (WPA) provided vocational training for men and women.  | Again (cont.)                               |
| 24        | IF TRAINED AND AND AND AND AND AND AND AND AND AN |  | Music: Happy Days Are Here Again (cont.)    |
| 25        |   |  | Music: Happy Days Are Here<br>Again (cont.) |
| 26        |   | Civilian Conservation Corps (CCC) enlisted young single men.  They lived in camps and worked on conservation projects such as reforestation and improving federal and state parks. | Music: Happy Days Are Here<br>Again (cont.) |

| 27 | STUDY & HEALTH  APPROXIMATE TRUST CONVESTOR  ILLINOTE EMERITARY PRINTS CONVESTOR  ILLINOTE AND | •   | Music: Happy Days Are Here Again (cont.)    |
|----|--|---|---|
| 28 |  |   | Music: Happy Days Are Here Again (cont.)    |
| 29 |  | Unemployment and Social Security benefits provided millions of people with "relief checks." These programs still exist today. | Music: Happy Days Are Here<br>Again (cont.) |

| 30 | TOR THE REST.  OF TOUR SIDE.  OF TOU |  | Music: Happy Days Are Here Again (cont.)    |
|----|--|--|---|
| 31 |  | Although these programs helped millions of people, the unemployment rate did not fall below 15% until World War II, when wartime production needs provided employment opportunities. | Music: Happy Days Are Here<br>Again (cont.) |