









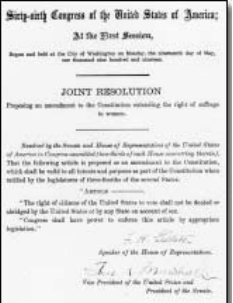





Image Sources



Item	Citation	Description
	<p>Deeg, Carl. (1919). <i>Gov. Gardner signing resolution ratifying amendment to U.S. Constitution granting universal franchise to women.</i> [photographic print]. Reproduction Number: LC-USZ62-132969. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/2003668342/</p>	<p>The photograph shows a large group, mostly women, standing around a table in the office of Missouri Governor Frederick Gardner as he signs the resolution ratifying the 19th constitutional amendment; Missouri became the 11th state to ratify it.</p>
	<p>Excerpt from the New York Times. <i>Women of Many Organizations March.</i> [Newspaper Article]. (1915). October 31, 1915. Page 6. Library of Congress. Serials and Government Publications Division. Retrieved from http://memory.loc.gov/service/sgp/sgpnyt/1915/191510/19151031/0006.pdf</p>	<p>The newspaper article shows women marching in New York City in 1915. The photograph shows women carrying a banner that states "President Wilson Favors Votes for Women".</p>
	<p><i>Gertrude Ely with new voters in Richmond.</i> [photographic print]. Reproduction Number: LC-USZ62-57859. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/2005679743/</p>	<p>Large group of young women posed with representative of National League of Women Voters.</p>

	<p>Harris & Ewing. (1911). <i>National Anti-Suffrage Association</i>. [B&W film copy negative]. Reproduction Number: LC-USZ62-25338. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/hec2008001390/</p>	<p>NWSA is one of the two organizations that were formed in order to rally citizens.</p>
	<p>Harris & Ewing. (1911). <i>National Anti-Suffrage Association</i>. [B&W film copy negative]. Reproduction Number: LC-USZ62-25338. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/97500067/</p>	<p>While women were campaigning to achieve the right to vote there were some who were opposed to this. The National Anti-Suffrage Association was established. This picture shows men looking into the window of their headquarters.</p>
	<p>Hill, W.E. (1915). <i>An Anti-Suffrage Viewpoint</i>. [graphic]. Illustration in: Puck, 1915 Jan. 23, p. 9. Reproduction Number: LC-USZC2-1202 DLC. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/97500067/</p>	<p>Anti-suffrage viewpoint. Caption below states that the man thinks his wife is looking for him. A woman then says why can't some people understand that a woman's place is in the home.</p>
	<p>Hill, W.E. (1915). <i>An Anti-Suffrage Viewpoint</i>. [graphic]. Retrieved from http://www.xtimeline.com/evt/view.aspx?id=543394</p>	<p>This is a drawing of Lucretia Mott speaking about woman's suffrage.</p>

	<p><i>Headline of Washington Star, May 19th, 1919: "Suffrage proclaimed by Colby [Secretary of State]...50-year struggle ends in victory for women".</i> [photographic print]. Washington Star. Reproduction Number: LC-USZ62-57860. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/2005679744/</p>	<p>This shows the headline of the Washington Star.</p>
	<p><i>Miss Elizabeth Fox and her sister distributing women's suffrage pamphlets.</i> [original negative]. (1911). Chicago Daily News. (Cited as DN-0056619). Chicago Daily News negatives collection. Chicago History Museum. Retrieved from http://hdl.loc.gov/loc.ndlpcoop/ichicdn.n056619</p>	<p>Photography of Miss Elizabeth Fox and her sister distributing pamphlets for the women's suffrage movement. This was taken in Evanston, Illinois in 1911.</p>
	<p><i>Miss Louise Hall with brush and Miss Susan Fitzgerald assisting bill posting in Cincinnati.</i> [photographic print]. (May 17, 1912). Reproduction Number: LC-USZ62-22260. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/2001704187/</p>	<p>This depicts woman posting up a large bill in Cincinnati in order to get the word out for women's voting rights.</p>

 <p>Seventy-first Congress of the United States of America; At the First Session, Begun and held at the City of Washington on Monday, the twentieth day of October, one thousand nine hundred and one.</p> <p>JOINT RESOLUTION Proposing an amendment to the Constitution extending the right of suffrage to women.</p> <p>Resolved by the Senate and House of Representatives of the United States of America in Congress assembled (two-thirds of each House concurring therein), That the following article be proposed as an amendment to the Constitution, which shall be valid to all States and purposes as part of the Constitution when ratified by the Legislatures of three-fourths of the several States:</p> <p>"Article ——— "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex. "Congress shall have power to enforce this article by appropriate legislation."</p> <p>Speaker of the House of Representatives. Vice President of the United States and President of the Senate.</p>	<p>Nineteenth Amendment. [image]. Retrieved from http://www.firstworldwar.com/source/us19thamendment.htm</p>	<p>This is an image of the 19th amendment that was passed in 1920 and guaranteed the right to vote regardless of sex.</p>
 <p>A black and white photograph showing two women, Susan B. Anthony and Elizabeth Cady Stanton, standing together. Susan B. Anthony is on the left, wearing a dark dress and a white shawl, looking down at a document. Elizabeth Cady Stanton is on the right, wearing a dark dress and a white shawl, looking towards the camera.</p>	<p><i>Nineteen-century Pioneers of Women's Suffrage, Susan B. Anthony and Elizabeth Cady Stanton.</i> [photograph]. (1900). Library of Congress. Retrieved from http://www.newworldencyclopedia.org/entry/Women's_suffrage</p>	<p>Photograph of Susan B. Anthony (standing) and Elizabeth Cady Stanton who played a crucial role in the beginnings of women's suffrage.</p>
 <p>A printed document titled "REPORT ON THE WOMAN'S RIGHTS CONVENTION HELD AT SENECA FALLS, N. Y., JULY 19TH AND 20TH, 1848." The document is a report on the first women's rights convention.</p>	<p><i>Report on the Woman's Rights Convention at Seneca Falls.</i> [print]. Reproduction Number: LC-USZ62-60868. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/2005683539/</p>	<p>This is a print of the report from the Woman's Rights Convention held at Seneca Falls, NY on July 19th and 20, 1848.</p>
 <p>A panoramic photograph showing a large group of women seated at long tables in a large hall, likely the National American Woman's Suffrage meeting in St. Louis, 1919.</p>	<p>Sievers. (1919). <i>National American Women's Suffrage, St. Louis, 3-25-1919.</i> [Photograph]. (Call Number LOT 5799 no. 13). Library of Congress Prints and Photographs Division. Washington D.C. Retrieved from http://hdl.loc.gov/loc.pnp/pan.6a35005</p>	<p>Panoramic photograph taken at the National American Woman's Suffrage meeting held in St. Louis in 1919.</p>



	<p><i>Sewing stars on suffrage flag.</i> [glass negative]. (1920). Reproduction Number: LC-DIG-npcc-0120. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/npc2007001204/</p>	<p>This is a good example of women uniting for a common cause.</p>
	<p><i>Susan B. Anthony.</i> [glass negative]. (between 1910-1915?). Bain News Service. Reproduction Number: LC-DIG-ggbain-12783. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/ggb2005012819/</p>	<p>Photo shows suffragist Florence Jaffray "Daisy" Harriman (1870-1967) holding a banner with the words "Failure Is Impossible. Susan B. Anthony. Votes for Women."</p>
	<p><i>The Next Women Magazine.</i> [website]. Retrieved from http://thenextwomen.com/2008/10/02/we-tv-campaign-to-increase-voting-in-america</p>	<p>Snapshot of a website showing how women are getting out the message to vote in 2008.</p>
	<p>Unknown Picture. [postcard]. Retrieved from http://www.presidentbenjaminharrison.org/Collections/Suffrage.php</p>	<p>This is a postcard depicting women gathering together to discuss women's suffrage. No date or information given for this photography.</p>

	<p><i>Vote, League of Women Voters.</i> [B&W film copy negative]. Reproduction Number: LC-USZ62-72736. Library of Congress. Library of Congress Prints and Photographs Division. Retrieved from http://www.loc.gov/pictures/item/2003666599/</p>	<p>Once the 19th amendment was passed the League of Women Voters began hanging posters in order to encourage women to get out and vote. Printed between 1920-1925. This print shows a woman and her daughter voting. The child is pointing to the U.S. Capitol.</p>
	<p><i>Women suffrage co-equal with man suffrage.</i> [Photograph]. (1910, New York). Printed Ephemera Collection; Portfolio 132, Folder 2. Retrieved from http://hdl.loc.gov/loc.rbc/rbpe.13200200.</p>	<p>This was a leaflet created by the National American Woman Suffrage Association in New York, 1910. It listed states that had already endorsed women's suffrage and also listed quotes from men in favor of it.</p>

Music Sources

Item	Citation	Description
"Ain't We Got Fun"	<p><i>Ain't We Got Fun</i>. [Recorded by the Benson Orchestra]. [Sound recording]. Retrieved from http://www.digitalhistory.uh.edu/music/titles_noncopyright.cfm</p>	<p>Music that was recorded to reflect the 1920's era. 2:59</p>
"America the Beautiful"	<p>Bathes, Katherine Lee; Hewins, Parke. [Composers]. (1893). <i>America the Beautiful</i>. [Recorded by the Navy Band]. [Sound recording]. Retrieved from http://www.digitalhistory.uh.edu/music/titles_noncopyright.cfm</p>	<p>Music that was recorded to reflect American patriotism in the 1890's. 3:35</p>
"Bill Bailey, Won't You Please Come Home"	<p>Cannon, Hughie. [Composer]. (1902). <i>Bill Bailey, Won't You Please Come Home</i>. [Recorded by Kid Ory's Creole Band]. [Sound recording]. Retrieved from http://www.digitalhistory.uh.edu/music/titles_noncopyright.cfm</p>	<p>Music that was recorded to reflect the war. :44</p>
"Come Josephine in My Flying Machine"	<p>Fisher, Fred; Bryan, Alfred. [Composers]. (1910). <i>Ain't We Got Fun</i>. [Recorded by Blanche Ring]. [Sound recording]. Retrieved from http://www.digitalhistory.uh.edu/music/titles_noncopyright.cfm</p>	<p>Music that was recorded to reflect the early 1900's. 2:32</p>
"Makin' Whoopee"	<p><i>Makin' Whoopee</i>. [Performed by Harry Cove]. (1916). [Sound recording]. Retrieved from http://www.digitalhistory.uh.edu/music/titles_noncopyright.cfm</p>	<p>Music that was recorded to reflect the 1920's era. It sounds very upbeat which was how women felt after the ratification of the 19th amendment. 3:00</p>
"Wabash Blues"	<p><i>Wabash Blues</i>. [Performed by Isham Jones]. [Sound recording]. Retrieved from http://www.digitalhistory.uh.edu/music/titles_noncopyright.cfm</p>	<p>Music that was recorded to reflect the 1920's era. 2:53</p>

Video Sources

Item	Citation	Description
	<p>Theodore Roosevelt speaking to group of suffragettes at Sagamore Hill , 1917. [Silent Film Clip]. Hearst-Pathe' News. (Call number FAB 076-/FRA 5815). Library of Congress Motion Picture, Broadcasting and Recording Sound Division, Washington, D.C. Retrieved from http://memory.loc.gov/mbrs/trmp/4168.mpg</p>	<p>Silent film clip of Theodore Roosevelt speaking to a group of women suffragettes in 1917. It was filmed during the New York state campaign on September 18, 1917 at Sagamore Hill. On November 16, 1917, voters approved the suffrage amendment.</p>
	<p>Women Suffragettes Visiting Theodore Roosevelt, 1917. [Silent Film Clip]. Hearst-Pathe' News. (Call number FAB 0741/FRA 5787). Library of Congress Motion Picture, Broadcasting and Recording Sound Division, Washington, D.C. Retrieved from http://hdl.loc.gov/loc.mbrsmi/trmp.4174</p>	<p>Silent film clip Women Suffragettes visiting Theodore Roosevelt at Sagamore in 1917. It was filmed during the New York state campaign on September 18, 1917 at Sagamore Hill. On November 16, 1917, voters approved the suffrage amendment. The women are Mrs. Ogden Mills Reid, Mrs. Whitehouse, Mrs. James Lees Laidla.</p>

Reference Links:

Item	Citation	Description
Digital History Link	Digital History, The Struggle for Women’s Suffrage. Retrieved from http://www.digitalhistory.uh.edu/database/article_display.cfm?HHID=253	Good resource to find information and non-copyrighted music.
Rubrics	Digital Storytelling 101: Rubrics and Storyboards. Retrieved from http://hubforteachers.discoveryeducation.com/taking-it-digital/rubrics-storyboards.cfm	Web link that gives help and guidance in making rubrics for digital storytelling.
21 st century standards	21 st century standards. Retrieved from http://www.ala.org/ala/mgrps/divs/aasl/guidelinesandstandards/learningstandards/AASL_LearningStandards.pdf	21 st Century standards use by Media Specialists.