












SHOT #	GRAPHIC	VIDEO CLIP	AUDIO
1	Black screen, text		Title: "The Perils of Indifference"
2			Sound Effects: Elie Wiesel convocation speech: The opposite of love is not hate; it's indifference.
3			Sound Effects: Elie Wiesel convocation speech: The opposite of education is not ignorance; it's indifference
4			Sound Effects: Elie Wiesel convocation speech: The opposite of art is not ugliness, it's indifference

SHOT #	GRAPHIC	VIDEO CLIP	AUDIO
5			<p>Sound Effects: Elie Wiesel convocation speech: And the opposite of life is not death, it's indifference.</p>
6			<p>Begin Music: "Atlantean Twilight"</p> <p>Text: Elie Wiesel survived 4 concentration camps during the atrocities of the Holocaust.</p>
7	<p>Black screen, text</p>		<p>Music: "Atlantean Twilight"</p> <p>In Night, Wiesel's memoir, faces peered through windows as the Jews were transported to concentration camps.</p>
8			<p>Music: "Atlantean Twilight"</p>
9	<p>Black screen, text</p>		<p>Music: "Atlantean Twilight"</p> <p>Text: They did nothing</p>


SHOT #	GRAPHIC	VIDEO CLIP	AUDIO
10			<p>Music: "Atlantean Twilight"</p> <p>Text: In Buchenwald, Elie's father, dying of dysentery, asks for water.</p>
11	Black screen, text		<p>Music: "Atlantean Twilight"</p> <p>Text: He is severely beaten. Elie lies in the top bunk and does nothing.</p>
12	Black screen, text		<p>Music: "Atlantean Twilight"</p> <p>Text: He writes, I did not move. I was afraid. My body was afraid of also receiving a blow.</p>
13	Black screen, text		<p>Music: "Atlantean Twilight"</p> <p>Text: Then my father made a rattling noise and it was my name: <i>Eliezer</i>.</p> <p>I could see that he was still breathing—spasmodically.</p> <p>I did not move.^[36]</p>




SHOT #	GRAPHIC	VIDEO CLIP	AUDIO
14			<p>Music: "Atlantean Twilight"</p> <p>Text: The next morning, Elie finds another man in his father's place. His father had been taken to the crematorium. He may have still been alive.</p>

15	<p>Black screen, text</p>		<p>Music: "Atlantean Twilight"</p> <p>Text: There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest.</p>
16			<p>Music: "AT"</p> <p>Text: On June 12, 2009, the results of the Iranian elections were clearly manipulated</p>
17			<p>Music: "AT"</p>
18			<p>Music: "AT"</p>

			<p>Text: Demonstrators were beaten by Ahmadinejad supporters on motorcycles with baseball bats. At least 18 people were killed.</p>
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19			<p>Music: "AT"</p> <p>Text: One was Neda Agha-Soltan, a young Iranian singer who was who was killed by a paramilitary sniper 's bullet</p>
20			<p>Music: "AT"</p> <p>A cell-phone video was taken of her death, which made her a symbol of those who died protesting the elections.</p>
21	Black screen/text		<p>Music: "AT"</p> <p>Text: The government stopped public attempts to mourn Agha-Soltan, even ordering her family to bury her immediately and preventing them from having a</p>

			memorial service.
22	Black Screen/Text		Music: "AT" Text: In an open letter to the Iranian people in the New York Times on August 9, 2009, Elie Wiesel and other Nobel Prize Winners wrote,
23	Black Screen/Text		Music: "AT" Text: We deplore the violent and oppressive tactics the current regime is using to dissuade protestors from expressing their right to free speech. Your election was shamelessly tampered with and your human rights disregarded.
24	Black screen, text		Music: "AT" Text: We are outraged by your government's denial of basic liberties to its people, denying proper funeral services to victims of its violence....
25			Audio: "Perils of Indifference" clip Text: Indifference...

26			<p>Audio: "Perils of Indifference" clip</p> <p>Text: Indifference...</p>
27			<p>Audio: "Perils of Indifference" clip</p> <p>Text: Indifference...</p>
28			<p>Music: "Terminal"</p>
29			<p>Credits</p>